

Linda Berglund

HAIR: Auburn
EYES: Hazel
HEIGHT: 5'7"

818-389-5772
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Demo Reel at www.LindaBerglund.net

FILM

Telephone	<i>Lead</i>	Independent (<i>dir. Nathan Hoffman</i>)	Minneapolis, MN
Unaccepted	<i>Lead</i>	Independent (<i>dir. Jabari Thomas</i>)	Shreveport, LA
Passing Time	<i>Lead</i>	Independent (<i>dir. Braun Keith</i>)	Los Angeles, CA
Dead Man Walking	<i>Lead</i>	NY Film Academy (<i>dir. Dylan Greiss</i>)	Los Angeles, CA
Significant Other	<i>Lead</i>	Chapman University (<i>dir. Zac Petrillo</i>)	Orange, CA
Gratuity	<i>Principal</i>	MCTC (<i>dir. Caroline Taylor</i>)	Minneapolis, MN
Unheard	<i>Principal</i>	MCTC (<i>dir. Braydn Walker</i>)	Minneapolis MN
Love...Older	<i>Principal</i>	Zaha Productions (<i>dir. Zaid Abu Hamdan</i>)	Los Angeles, CA
Boys in the Hood	<i>Principal</i>	Bandit Films (<i>dir. Anthony Falleroni</i>)	Los Angeles, CA
Between the Shadows	<i>Principal</i>	Chapman University (<i>dir. Zac Petrillo</i>)	Orange, CA
As Far as Diamonds	<i>Principal</i>	NY Film Academy (<i>dir. Bruno Miotto</i>)	Los Angeles, CA
Hollywood Dreaming	<i>Principal</i>	NY Film Academy (<i>dir. Miguel Plopschi</i>)	Los Angeles, CA
Will You Be There	<i>Principal</i>	NY Film Academy (<i>dir. Jill Lei</i>)	Los Angeles, CA
SNAFU	<i>Principal</i>	Chapman University (<i>dir. Andrew Merrill</i>)	Orange, CA
Code Green	<i>Supporting</i>	In The Moment Films (<i>dir. Cynthia Uhrich</i>)	St. Paul, MN
Pearl	<i>Supporting</i>	Chapman University (<i>dir. Zac Petrillo</i>)	Orange, CA

THEATRE

Saree-ously	Barb	Mollywood Productions	St. Paul, MN
Speaking? Uff-DA!		(<i>dir. Robert Permenter</i>)	
The Vagina Monologues	My Short Skirt, Reclaiming Cunt	Barron County Domestic Abuse Project	Rice Lake, WI
		(<i>dir. Nichole Kathol</i>)	
Two Rooms	Lanie	JCG Collaborations (<i>dir. Jerelyn Gilstrap</i>)	Shreveport, LA
7 Deadly Sins	Barb Van Eddy, ensemble	Next Stage Theatre (<i>dir. Chris Berube</i>)	Hollywood, CA
Minnehaha Avenue	Ellen	nimbus theatre (<i>dir. Liz Neerland</i>)	Minneapolis, MN
Chasing Glory	Mika	Theatre Limina-Summer Shorts (<i>dir. Cynthia Uhrich</i>)	Minneapolis, MN
Solid Gold Cadillac	Delilah Brookfield	Lex-Ham Community Theatre (<i>dir. Lori Ness</i>)	St. Paul, MN
Antigone	Ismene	UW-River Falls (<i>dir. Joshua Will</i>)	River Falls, WI
Hopscotch	Elsa	UW-River Falls (<i>dir. Christina Turi</i>)	River Falls, WI
Random Axe	Variouis	Improvisation Group	River Falls, WI
Sane's Insanity	Laura	Java Theatre (<i>dir. Linda Berglund</i>)	River Falls, WI

TRAINING

Bachelor of Fine Arts –Theater, Film and Art	University of Wisconsin	Milwaukee, WI
Meisner Technique	Rich Remedios	Minneapolis, MN
On-camera Workshop	Michelle Hutchison	Minneapolis, MN
Advanced Acting/Scene Study	Cynthia Uhrich, In the Moment Workshop	St. Paul, MN
Improv 101 and 201, Improv for Actors	John Haynes, The Creative Institute	St. Paul, MN
Commercial Acting Technique,	Bill Cooper	Minneapolis, MN
Advanced Film Scene Study		
Advanced Film Scene Study	Darcel White-Moreno, Darcel Moreno	Talent Shreveport, LA
Advanced Scene Study,	Alan Feinstein & Paul Tuérpé, The Alan Feinstein Acting Studio	Los Angeles, CA
On-camera and Audition Technique		
Vocal technique, Scene Study	Jeffrey Cohen, The Compelling Voice	Los Angeles, CA
Voice Over Technique	Larry Russo, Voice Acting Workshop	Minneapolis, MN

SKILLS

Improvisation, alto, voice over training, basic southern and British accents, can mimic cat/kitten/other basic animals, can learn basic choreography/movement, proficient in drawing and painting, familiar with office equipment